けんぷファ♂

橘由宇

Cartoon by YU TACHIBANA

原作：築地俊彦

キャラクター原案：せんむ

Vol.9

MFコミックス
アライブシリーズ

KÄMPFER
Vol.9
Based Novel by Toshihiko Tsukiji
Cartoon by YU TATEBAYASHI
Original Character Design by Senmu

ぱんぷきん 特別講座

The Story So Far

Senou Natsuru was selected to be a type of fighter known as a Kampfer. He gains the ability to transform into a woman and quickly becomes involved in the battles between Kampfers. As if that weren't strange enough, entrail animal dolls and a gun and sword dual wielding Kaede appear before both Natsurus! After it's revealed to Natsuru that Kaede is closely involved with the moderators, he's told to visit her parents' house. Natsuru is bewildered by both this sudden revelation and by the increasingly intense rivalries between his allies. He pushes down Shizuku (while hypnotized by Kaede) and ends up in many controversial situations with Akane. Seeing the current state of affairs, Mikoto realizes she is at a disadvantage and boldly confesses her love to Natsuru!

...I LOVE YOU.
SFX: GRAB

THUMP THUMP THUMP
NATSURU, I LOVE YOU.
46th Chapter

IT SEEMED LIKE THERE WAS A CHANCE PREZ OR AKANE-CHAN MIGHT STEAL YOU FIRST SO I COULDN'T JUST WATCH IDLY...

I WASN'T EXPECTING THAT.

...ARE YOU SERIOUS?

BECAUSE WE'RE CHILDHOOD FRIENDS...

HA

HA?

SFX: JOLT

I... I THINK SAYING THAT WAS...

Y-

YOU WERE PROBABLY TROUBLED BY HAVING TO LISTEN TO MY CONFESSION...

That would never happen now, even in my wildest dreams...

I REMEMBERED HOW WONDERFUL IT WAS BACK WHEN WE USED TO LIE TOGETHER IN BED AT NIGHT.

ALTHOUGH THIS MAY SOUND FOOLISH, IT'S A GREAT RELIEF TO ME FOR US TO BE ABLE TO HAVE THIS CONVERSATION TOGETHER.

THE MORE I THOUGHT ABOUT YOU, THE MORE I REALIZED HOW IMPORTANT YOU WERE TO ME.

CONSIDERING ALL OF THIS...

THAT'S WHY, NATSURU, I LOVE YOU FROM THE BOTTOM OF MY HEART.

I REALIZED THAT BEING WITH YOU PUTS ME AT EASE.

MIKOTO...

I'LL HEAR YOUR REPLY LATER.

THAT'S WHY...

¿¡!?

SFX: SHOCK

RIGHT NOW, I CAN'T PROCESS EVERYTHING YOU SAID, YOU KNOW?

SURE, I KNOW.

OKAY.

.....

Kyaaa!

IT'S A PROMISE.

BE SURE TO GIVE ME AN ANSWER... PLEASE.

MIKOTO AND ME...

RING RING RING RING RING

LABEL: SPICY AND DELICIOUS! CURRY BREAD

DO YOU KNOW WHY I CALLED?

BEEP

YEAH YEAH

AH, I'M GLAD YOU UNDER-STAND.

...PREZ

WHAT DO YOU NEED ME TO DO?

AH

YEAH

RING RING RING RING RING

SFX: REACH REACH REACH

I'M SORRY FOR WHAT HAPPENED YESTERDAY ON THE ROOFTOP.

THAT'S ALL IN THE PAST. I'VE ALREADY MOVED ON.

THEN, SHALL WE TALK NOW?

NOW?

...TO-NIGHT

I'D LIKE YOU TO MEET ME AT THE FRONT OF THE SCHOOL'S GATE.

WHY?

WHAT DO YOU NEED THIS LATE AT NIGHT?

SFX: SLIDE

WHAT EXACTLY DOES THIS HAVE TO DO WITH ME?

AS YOU MAY ALREADY KNOW, THE REPAIRS TO THE LIBRARY HAVE BEEN NEARING THE END AND WILL NEED TO BE VERIFIED.

IN FACT, THEY WERE COMPLETED AT NOON TODAY.

GULP

DID YOU ALREADY FORGET? YOU STILL OWE THE STUDENT COUNCIL.

HEY UH... PAL, WEREN'T AKANE-CHAN.. M-MIKOTO AND YOU ALL INVOLVED TOO?

IT'S MUCH TOO DANGEROUS TO JUST CALL A GIRL OUT ALONE IN THE MIDDLE OF THE NIGHT LIKE THAT.

ERK

LABEL: SPICY AND DELICIOUS! CURRY BREAD

OKAY, I GET IT.

I'LL DO WHATEVER IT IS YOU FEEL LIKE HAVING ME DO.

SFX: RUSH

MY MY, YOU'RE ACTUALLY ON TIME, AREN'T YOU?

IMPRESSIVE. YOU MANAGED TO RUN HERE WITHOUT BREAKING A SWEAT

LET'S GO THEN.

I RAN ALL THE WAY HERE.

I HOPE YOU HAVEN'T BEEN MEETING WITH HER.

ABOUT THAT AGREEMENT YOU TWO MADE THE OTHER DAY ON THE ROOFTOP.

MAKOTO HAS ALSO BEEN THINKING ABOUT WHAT HAPPENED

ONE COULD SAY THAT THAT SEEMS TO BE THE CASE.

ARE YOU WORRIED SHE'S GETTING A HEAD START?

はぁ

.....

!!

SFX: SWISH

OH MY, HAS SHE ALREADY DONE SOMETHING?

I REALLY CAN'T AFFORD TO LOWER MY GUARD AROUND THAT GIRL, CAN I?

IT'S FINE, HOWEVER, KONDOU-SAN AND I DO SHARE THE SAME GOAL AFTER ALL.

.....

.....

.....

THAT'S RIGHT...

COME TO THINK OF IT, WHAT EVER HAPPENED TO HER ANYWAYS?

THIS IS THE FIRST TIME I'VE BEEN TO THE GIRL'S CAMPUS IN THE MIDDLE OF THE NIGHT.

ISN'T THIS ALSO WHERE YOU FOUGHT KUZUHARA A WHILE BACK?

2nd Year 4 Class

LET'S TAKE A CLOSER LOOK SINCE WE'RE HERE.

THAT'S RIGHT, SENOU-KUN...

SFX: FREEZE

HEY, SHOW SOME RESTRAINT.

SENOU, I WONDER IF YOUR SEAT WAS A GOOD PLACE TO MAKE OUT.

SFX: SLIDE

SO?
ARE YOU EXCITED THAT I SAT IN YOUR SEAT?
THAT'S TRUE.
YOU'RE RIGHT ABOUT THAT.
GETTING EXCITED BY SOMETHING LIKE THAT WOULD MAKE ME A REAL PERV
HEH HEH
HEY, SENOU.
HOW LONG ARE YOU GOING TO KEEP CALLING ME "PREZ"?
.....
PREZ?

NO WAY, IS THIS WHY PREZ CALLED ME OUT HERE?

PREZ...

HEY!

I'M CURIOUS, HOW DID KONDOU-SAN FIND A WAY TO GET CLOSE TO YOU?

?

HUH?

SFX: STAND

HEY, DID'YA KNOW?

I'VE KNOW MIKOTO SINCE KINDER-GARTEN.

WE WERE TOGETHER UNTIL THE 2ND YEAR OF MIDDLE SCHOOL AND WE RAN INTO EACH OTHER AGAIN IN HIGH SCHOOL.

NATSU-RU...

YOU TWO ARE REALLY CLOSE, AREN'T YOU?

She always loves such inter-esting tales.

Both her parents are scholars overseas who always get into ridiculous situations. She eventually went to live with them.

Look! I've learned Estonian!

Natsuru!

YOU FEEL CLOSE ENOUGH TO KONDOU-SAN TO USE HER FIRST NAME.

THAT'S BECAUSE I CAN'T GET RID OF HER, NO MATTER HOW HARD I TRY.

HOW COME YOU NEVER ATTACH "CHAN" WHEN YOU'RE TALKING ABOUT ME?

YEAH...

IS THAT MISHIMA-SAN'S SEAT THERE?

SFX: THUD

DO THE TWO OF YOU SPEAK IN CLASS?

AKANE-CHAN ALWAYS STUDIES DILIGENTLY

I ALWAYS JUST SORT OF DO WHATEVER.

SFX: TREMBLE

NA-TSU-RU

SFX: THUD

HEY, NATSU-RU...

YOU ALWAYS ATTACH "CHAN" WHEN YOU TALK ABOUT MISHIMA-SAN.

IT'S HOPELESS, ISN'T IT? YOU SEEMED LIKE YOU WERE IN A HURRY TO GET IT OVER WITH.

SHIZUKU-CHAN...

.....

I THINK I UNDERSTAND A BIT HOW MISHIMA-SAN FEELS.

I WOULDN'T USUALLY SAY THIS

BUT, THAT WAS A BIT...

SFX: FWUMP

IT'S DIFFERENT TO HEAR IT FROM A GUY.

HEY, HOW COME YOU NEVER SAY ANYTHING WHEN SAKURA-SAN SAYS IT?

KAEDE AND I ARE WELL ACQUAINTED WITH EACH OTHER.

SFX: SCOOT

...TO TOP IT ALL OFF,

YOU SEEM TO WANT TO SIT IN MISHIMA-SAN'S SEAT FOR SOME REASON.

THIS WHOLE THING ISN'T GOING VERY WELL.

STILL, HAVE MY TRUE INTENTIONS BEEN FOUND OUT...?

....?

IT'S AMAZING HOW MUCH YOU UNDERSTAND YET, AT THE SAME TIME, HOW MUCH YOU SEEM TO NEED TO HAVE EXPLAINED TO YOU. REASONING WITH YOU REALLY IS AN EXERCISE IN FUTILITY

THERE, NOW I'M NOT SITTING.

LET'S GO CONFIRM THAT THE LIBRARY WAS REPAIRED CORRECTLY.

CERTAINLY

SFX: SLIDE

HOWEVER, I ONLY CALLED YOU ABOUT THAT AS A PRETEXT.

SFX: THUMP

WELL THEN, NATSU-RU...
HERE GOES.
.....
SFX: THUMP THUMP THUMP
JEEZ, I'LL DROP THE FACADE.
KONDOU-SAN IS YOUR CHILDHOOD FRIEND.
MISHIMA-SAN IS YOUR PARTNER.

THEN...

NATSURU, LET ME ASK YOU...

JUST WHAT ON EARTH AM I TO YOU?

Kämpfer 46 ›› END

Nightow Scanlations

22:00 hrs The Day Before the Visit to Sakura Kaede's Parents' House

WHAT ARE YOU...

I THINK YOU'RE THE PRE-SIDENT.

ISN'T IT GOOD TO BE THE PRESIDENT? YOU'RE POPULAR

NATSUKI, YOU DON'T UNDERSTAND JUST HOW MUCH GROUND I'M LOSING HERE.

YOU'VE NEVER UNDERSTOOD NO MATTER HOW MANY TIMES I'VE BROUGHT THIS UP

MISHIMA-SAN AND KONDOU-SAN ARE YOUR TYPE AND YOUR CHILDHOOD FRIEND

BUT I'M JUST THE STUDENT COUNCIL PRESIDENT WHAT KIND OF POSITION DOES THAT PUT ME IN? THE GAP BETWEEN US IS SO MUCH GREATER DOES ANYTHING I DO EVEN HAVE AN EFFECT ON YOU?

47th Chapter

I WANT YOU TO BE MY LOVER.

SFX: WHAM

DO YOU UNDER-STAND THAT I'M CONFESS-ING?

PLEASE GO OUT WITH ME.

AFTER ALL THIS, ANOTHER...

THIS IS THE SAME AS WHEN MIKOTO CONFESSED.

BACK THEN, SHE WAS ALSO DESOLATE.

CONFES-SION!

SFX: GULP

YOU'RE THINKING ABOUT SOME-THING

WANT ME TO GUESS WHAT IT IS?

...IT'S KONDOU-SAN ISN'T IT? YOU'RE REMEM-BERING HOW THAT GIRL CON-FESSED TO YOU.

...N-NO

THERE'S NO POINT IN DENYING IT.

IF MY CONFESSION DIDN'T GET THROUGH TO YOU THE FIRST TIME, THEN I'LL JUST HAVE TO CONFESS EVEN MORE.

I, SANGOU SHIZUKU, LOVE YOU, SENOU NATSURU.

I LOVE YOU.

I LOVE YOU.

I LOVE YOU.

I LOVE YOU.

I LOVE YOU.

I LOVE YOU.

I LOVE YOU!

...BUT MY FEELINGS AREN'T YET...

.....

I DON'T JUST MEAN THAT I WANT TO BE WITH YOU BECAUSE YOU'RE THE TYPE OF GUY I LIKE.

SFX: REACH

HEY, NATSU-RU.

I'M SERIOUS.

THERE'S ONLY ONE TYPE OF MAN THAT I WANT TO BE WITH NOW.

THAT'S YOU AND ONLY YOU.

SENOU NATSURU, TELL ME WHAT IT WILL TAKE FOR US TO BE TOGETHER.

AH!

WHAT... ARE YOU SAYING... PREZ...

THIS IS... PREZ, YOU'VE ACTED SO FRANTIC THIS WHOLE TIME...

I WILL BECOME AN IDEAL GIRL-FRIEND! I GUARAN-TEE YOU WON'T HAVE ANY REGRETS!

WHAT DO I NEED TO DO TO REACH YOU?

FOR US TO MOVE FORWARD, I'M READY TO DO WHATEVER IT TAKES.

TO THINK THAT I WOULD DEDICATE MYSELF SO MUCH TO JUST ONE LONE PERSON.

ALL FOR YOUR SAKE.

SFX: TAP

I NEVER WOULD HAVE IMAGINED IT.

BUT NOW THINGS ARE DIFFERENT.

DEAR, MY FEELINGS FOR YOU, HAVE GROWN SINCE THEN AND YOU'VE WON MY HEART.

NO...

DO YOU UNDER-STAND HOW I MUST HAVE FELT?

I CAUGHT A GLIMPSE OF YOU YESTERDAY AT SCHOOL WITH MISHIMA-SAN.

IT WAS FRUS-TRATING.

I DON'T KNOW YET IF MY FEELINGS FOR YOU ARE AS STRONG...

I DON'T KNOW...

SORRY...

HOW WAS I DIFFERENT FROM MISHIMA-SAN?

IT WAS THE FIRST TIME IN MY LIFE THAT I'VE EVER FELT THAT WAY.

IT WAS SO FRUS-TRATING I COULDN'T SLEEP.

WELL, YOU WANT TO HAVE SEX HERE?

WHA-!?

SFX: FWIP

WAS THE KISS NOT ENOUGH?

WHY? WHY WAS I FALLING BEHIND MISHIMA-SAN?

STOP IT...

IT'S NOT A BIG DEAL. LET'S JUST PICK UP WHERE WE LEFT OFF YESTERDAY ON THE ROOFTOP.

SFX: UNDO

Y-YOU... SUDDENLY... WHAT ARE YOU EVEN SAYING!?

YOU'RE ALWAYS SO COOL AND COLLECTED SO WHAT THE HELL IS THIS!?

SFX: SHAKE

NATSURU, I'M BEING SERIOUS HERE!

I SAID STOP!

SFX: SLAP!

DO YOU NOT UNDER-STAND?

I, SANGOU SHIZUKU, AM EXPRESSING MY DEEPEST FEELINGS HERE!

"DO I UNDERSTAND?" AT THIS POINT, I DOUBT I UNDERSTAND ANYTHING ANYMORE.

OF COURSE I WOULD DO EVERYTHING IN MY POWER FOR THE PERSON I LOVE.

.....

I CAN HONESTLY SAY THAT I KNOW WHAT IT FEELS LIKE TO BE IN A WOMAN'S BODY AND YET...THE WHOLE EXPERIENCE FELT LIKE PLAYING AN EXTREME EXTRA INNING, LIKE IT WAS ALL JUST A GAME.

BUT, MY FEELINGS NEVER BECAME ANYTHING RESEMBLING SHIZUKU'S FERVOR.

IN REALITY, FOR ALL THE TIME I'VE SPENT AS A WOMAN, I'VE NEVER REALLY CROSSED THAT MENTAL BOUNDARY AND COMPLETELY VIEWED THE WORLD THE WAY A WOMAN WOULD.

.....

EVEN SO... I DON'T THINK THAT'S A BOUNDARY I EVER CAN CROSS.

BUT YOU HAVEN'T MADE ANY PROGRESS WITH ME, HAVE YOU?

MIKOTO CONFESSED TO YOU.

YOU GET ALONG WELL WITH AKANE.

I DID CONFESS TO YOU.

BUT YOU HAVEN'T GIVEN ME A REPLY.

HOWEVER, I ALSO TOLD MIKOTO THE SAME THING WHEN SHE ASKED FOR MY REPLY TO HER CONFESSION.

ONCE THE MATTER WITH SAKURA'S HOUSE HAS BEEN COMPLETELY RESOLVED, I'LL GIVE EVERYONE MY REPLY.

IT'S WRONG FOR ME TO DECIDE THIS IMPULSIVELY.

THAT'S WHY...UUM... I CAN'T GIVE YOU AN ANSWER IMMEDIATELY.

I NEED TO STEEL MYSELF SO I CAN SAY HOW I FEEL.

DON'T YOU THINK THAT'S PUSHING IT A LITTLE TOO FAR?

?

WHAT DO YOU THINK MOST HIGH SCHOOL GIRLS WOULD DO IN THIS SITUATION?

HEY, NATSUKI.

...I UNDERSTAND.

BUT I'M DIFFERENT.

YES, MOST WOULD EXPECT TO BE GIVEN AN IMMEDIATE REPLY.

MOST WOULD COMPLE-TELY GIVE UP.

NO MATTER WHAT, I'LL NEVER STOP LOVING YOU; EVEN IF WE'RE SEPARATED ACROSS VAST DISTANCES AND COUNTLESS EONS, I'LL STILL CONTINUE TO LOVE YOU.

NATSURU, YOU WILL BE MINE.

ARE YOU THAT DETERMI-NED?

.....

HEH

OF COURSE.

12
1
2
3
4
5
6
7
8
9
10
11

FOR SOME REASON I'M SLEEPY.

yawn yawn

LATELY I'VE BEEN FEELING REALLY OUT OF IT.

HEY! WE'LL BE GOING ON AN OUTING TOMORROW.

...YEAH ...SURE.

YOUR MOUTH NEVER STOPS MOVING, DOES IT?

YOUR FACE ALWAYS LOOKS REALLY OUT OF IT TOO, THOUGH, YOU ALWAYS JUST BLOW ME OFF IF I SAY ANYTHING.

?

SOON

IT SEEMS THAT THINGS WILL GO WELL FOR YOU AND YOUR PARTNERS.

DO THE PREZ AND THAT BASTARD BOTH HAVE ESP!?

OH, THEN DID NOTHING HAPPEN, WHAT WITH MIKOTO-SAN AND THE PREZ?

H-

HOW DO YOU KNOW ABOUT THAT!?

YOU KNOW, EXCEPT FOR YOUR VARIOUS EPISODES.

WHERE DID THAT COME FROM?

SFX: SWISH

NATSURU-SAN, YOU'RE QUITE EASY TO READ.

I HATE TO ADMIT IT, BUT...

ALSO FROM THE LARGE AMOUNT OF UNEATEN CURRY YOU LEFT IN THE FRIDGE.

FROM THE WAY YOU ACTED BACK WHEN THE PREZ CALLED YOU TO THE SCHOOL.

SO...

WHAT ARE YOU GOING TO DO, NAT-SURU-SAN?

RIGHT NOW, EVERYONE'S HEARTS ARE RESTLESS.

HOWEVER, TOMORROW'S THE BIG DAY WHEN YOU ALL GO TO SAKURA-SAN'S PARENTS' HOUSE.

DON'T YOU HAVE TO MAKE A DECISION AT SOME POINT?

WHO KNOWS IF YOU'LL HAVE THE SAME RELATIONSHIP WITH EVERYONE THAT YOU'VE HAD UP UNTIL NOW?

IT MAY NOT BE POSSIBLE FOR YOU TO ALL COME BACK PEACE-FULLY.

MY MY, SHE AC-TUALLY CALLED, DIDN'T SHE?

SERI-OUSLY!?

.....

RING RING RING RING RING RING

OH YEAH, WHAT ABOUT AKANE-SAN?

AKANE-CHAN!

HELLO?

Click

NATSURU-SAN, IT'S ME.

SFX: KYAA!

NATSURU-SAN, WHAT'S WRONG?

AH, SORRY. WHAT'S UP?

YOU'RE GOING TO SAKURA-SAN'S HOUSE TOMORROW, AREN'T YOU?

...YEAH.

AT ANY RATE, I'D LIKE YOU TO HEAR ME OUT.

UM... I'M SORRY FOR CALLING YOU SO LATE.

...MEET BEFORE THEN? Y-YEAH. THAT'S FINE.

!!

BEFORE THEN, ARE YOU WILLING TO MEET WITH ME?

SFX: THUMP

I WONDER WHY SHE WANTS TO MEET NOW?

BEEP

....

THERE'S NO WAY SHE JUST WANTS TO HAVE A CASUAL CONVERSATION, IS THERE?

THEN...

SEE YOU TOMORROW.

...BUT

YOU KNOW WHAT THIS IS REALLY ABOUT, DON'T YOU?

AKANE-SAN WOULDN'T HAVE CALLED YOU OUT NOW UNLESS SHE WAS DEEPLY TROUBLED. WHAT DO YOU EXPECT, GIVEN THE CIRCUMSTANCES?

I HAVEN'T DECIDED YET.

OOOH!

...AKANE-CHAN IS MY TYPE.

IT'S THE SAME AS LAST TIME. YET AGAIN, YOUR FEELINGS ARE TRAPPED IN GRIDLOCK.

...AS USUAL.

AND NOW, ONWARD TO THE SCENE OF THE FINAL BATTLE!!!

THE DAY THAT WE VISIT SAKURA-SAN'S HOUSE HAS FINALLY ARRIVED. IT'S HARD TO BELIEVE THIS IS ACTUALLY HAPPENING.

CLUNK
CREEK

48th Chapter

WHERE'S AKANE-CHAN? I WONDER WHEN SHE'LL ARRIVE.
Look around
Look around
WELCOME.
Cafe de ORIE
OVER HERE.
ACK.

WHY'D YOU TRANS-FORM!?
WORRY ABOUT YOURSELF. YOU SURE TOOK YOUR SWEET TIME GETTING HERE.
I WAS THIS CLOSE TO FUCKING UP YOUR HOUSE, YOU ASS.
I GOT UP EARLY FOR YOU, YOU KNOW.
OH, SO IT'S ALL MY FAULT IS IT!?
CLICK
WHA-
I GET IT ALREADY SO STOP! YOU'RE CAUSING A SCENE!
SO THEN_

IT'S NOT UNUSUAL FOR US TO TALK ON THE PHONE BUT...
WHY ARE WE MEETING LIKE THIS?
THAT'S RIGHT.
YOU WANTED TO TALK TO ME ABOUT SOMETHING?
OBVIOUSLY, I KNOW IT'S A DUMB IDEA.
HOWEVER, I WANTED TO MEET YOU IN THIS FORM.
RIGHT NOW, THERE'S SOMETHING I CAN ONLY SAY LIKE THIS.

¿?
DO YOU KNOW THE PURPOSE OF TODAY'S OUTING?
NO...
I DON'T KNOW WHAT'S GOING TO HAPPEN TO ME...
BUT, I KNOW THE END IS NEAR.
I'VE BEEN A KAMPFER LONGER THAN YOU HAVE.
'CUZ OF THAT, MY INTUITION IS A BIT BETTER ABOUT THESE THINGS.
WE'LL SOON BE FACIN' SOME HARD TIMES.
SNAP
TENSE

"IT DOESN'T MATTER WHAT HAPPENS TO ME. IT'S FINE IF EVERYONE DIES."
SOMEHOW, I CAN'T HELP BUT THINK SUCH EXTREME THINGS.
YOU.
THE PROBLEM IS...
...WHAT ABOUT ME?
!!
YOU BASTARD, NOTICE MY FEELINGS ALREADY!

LISTEN NATSURU, I'M NOT MISTAKEN FOR FEELING THAT WE'RE SUITED TO EACH OTHER.
T-THIS IS...
My my, she actually called, didn't she?

...ALL YOU EVER SAY IS HOW YOU'RE GOING TO KILL ME AND STUFF LIKE THAT.
BAM!
THAT'S NOT TRUE! I SAY LOTS OF DIFFERENT THINGS, DON'T I!?
...WELL, I GUESS THAT'S WHAT I GET FOR NOT SAYING THINGS CLEARLY, SO...
I SUPPOSE MY LACK OF COURAGE IS ALSO TO BLAME.

THE SAME IS TRUE FOR MY OTHER SELF.
YOU ARE AN IMPORTANT PART OF MY LIFE.
HOWEVER, THERE'S A MORE PRESSING MATTER.
THAT'S WHY I SAID WE SHOULD MEET AND I TRANS-FORMED EARLIER.
THOUGH, RIGHT NOW I'M SPEAKING FOR MYSELF.
THAT'S BECAUSE TIME ISN'T ON MY SIDE.
YOU DON'T HAVE ENOUGH TIME?
WE'VE ALMOST SETTLED EVERY-THING. WHAT WILL OUR RELATION-SHIP BE WHEN THIS IS OVER?

AH... THAT... I'M ALMOST PAST MY EXPIRATION DATE.
I DON'T KNOW WHETHER OR NOT I'LL DISAPPEAR.
YOU AND AKANE WILL...?
THE "CURRENT ME" WILL.
THIS ME AND "GLASSES ME" UNDER-STAND EACH OTHER.
BUT, THIS MOMENT IS DIFFERENT.

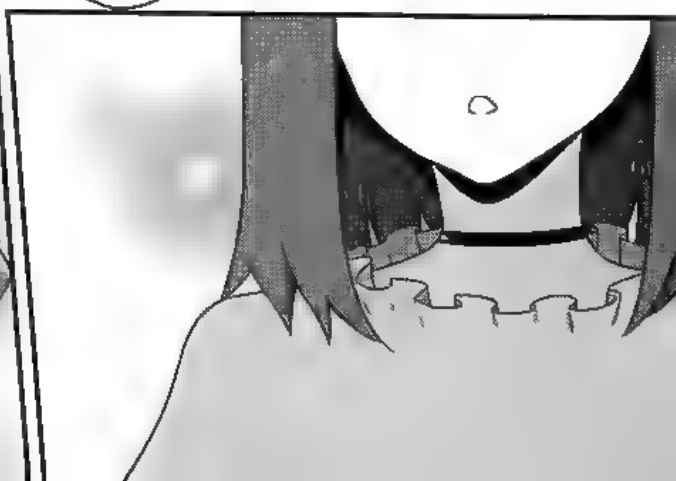
I DON'T KNOW FOR CERTAIN THAT THIS ME WILL MEET HER END.
BUT, NOW, IN THIS MOMENT, I EXIST.
THAT'S THE ONLY THING I'M CERTAIN OF.
THAT'S WHY WHAT I WANT MOST IS FOR EVERYONE... FOR YOU TO REMEMBER EVERY EXPERIENCE WE'VE HAD TOGETHER.
I DON'T HAVE THE LUXURY OF SAYING MUCH ELSE. RIGHT NOW, THIS IS MY ONLY CHANCE FOR SYMPATHY.

AH! THAT'S NOT IT! I WAS JUST THINKING ABOUT YOUR CIRCUM-STANCES.
THUMP
WHAT!? WHAT'S WITH THAT ANNOYED LOOK ON YOUR FACE!?

THAT IS ALL THAT I WANTED TO SAY.
HER... WHAT IS SHE SAYING? I CAN'T BELIEVE SHE REALLY MIGHT DISAPPEAR.

...THAT'S GOOD.

Phew
LOOK, YOU. YOU'RE TOO INTENSE FOR ME TO EVER FORGET YOU!



GOOD MORNING.
I'VE SAID ALL I WANTED TO SAY.
WE SHOULD GET GOING SOON.
'MORNING.
.....
NATSURU-SAN, LET'S TAKE THE TRAIN.
?
Hmph

PHEW, IT'S REALLY FAR AWAY.
FROM HERE, IT'S JUST A SHORT WALK.
THAT REMINDS ME, AKANE-CHAN, YOU SAID YOUR PARENTS' HOUSE WAS AROUND HERE, DIDN'T YOU?
THAT'S RIGHT.
I WAS BORN JUST BEFORE MY FAMILY MOVED HERE FROM UP NORTH.
BEFORE THAT, MY FATHER WORKED IN PLANNING AND DEVELOPMENT FOR MANU-FACTURING.

WE HAVE ARRIVED.
BUT, HE CHANGED JOBS RIGHT AFTER I WAS BORN.
THIS... ISN'T THIS A GIANT MAN-SION?
T-THIS PLACE?
IT SEEMS SO.
WHY ARE YOU GOING IN?
YOU'RE GOING IN?
SHALL WE GO IN?
Tap Tap

Sakura-san...
PLEASE, COME IN. I'M HAPPY YOU COULD ALL MAKE IT.
WELCOME!

I BELIEVE SHE'S PLANNING TO ARRIVE LATER.
IS THAT SO? THANK GOODNESS!

CAN I GO IN, I MEAN...
NATSURU-SAN, WHAT'S THE MATTER?
Look around
Look around

I WAS EXPECTING THE FEMALE NATSURU-SAN RATHER THAN THE MALE NATSURU-SAN.
SFX: GLOOM

THIS PLACE WAS BOUGHT WITH A PENSION.
THERE'S A GARDEN WITH A POOL TOO.
HOWEVER, THIS PLACE STARTED OUT SMALL.
AFTER IT WAS PURCHASED, CONSTRUC-TION WORK WAS DONE TO MAKE IT WIDER AND DEEPER.

HERE IS YOUR ROOM, EVERYONE.
WELL, I'M SURE YOU'LL ALL ENJOY YOURSELVES INSIDE.

THERE'S A REMODELED LOUNGE NEARBY.

Fufufu
WE'RE ALMOST AT THE SURPRISE.

WELL THEN, PLEASE LEAVE YOUR LUGGAGE INSIDE. YOU MUST BE TIRED OF CARRYING IT.
I HAVE A FEW ERRANDS I NEED TO QUICKLY TAKE CARE OF...
ONCE WE'VE DROPPED OFF OUR LUGGAGE, WE SHOULD ALL MEET IN THE LOUNGE.
THERE'S SOMETHING WE NEED TO TALK ABOUT
ABOUT WHAT?
ABOUT KAEDE, OF COURSE.
I BELIEVE KAEDE IS A BEING THAT IS DIFFERENT FROM THE KAMPFERS.

Kämpfer 48 ›› END

Nightow Scanlations

I BELIEVE KAEDE IS A BEING THAT IS DIFFERENT FROM THE KAMPFERS.
IF SHE DOESN'T APPEAR TO BE A KAMPFER, THEN WHAT IS SHE?
LET'S CONTINUE THIS CONVERSATION IN THE LOUNGE.
I DON'T KNOW THAT, BUT, I AM CERTAIN THAT SHE HAS UNIQUE ABILITIES.
WE SHOULD MEET WHILE KAEDE ISN'T THERE.
SFX: GRIMACE

49th Chapter

KAEDE IS ACTING AS IF NOTHING HAPPENED. SHE'S EVEN GONE SO FAR AS TO PREPARE TEA FOR US.
I CAN'T BELIEVE SHE'D DO THIS AFTER WE FOUGHT SO INTENSELY BEFORE.
MISHIMA-SAN EVEN SHOT HER IN THE STOMACH, AFTER ALL.
...BUT WE NEVER SAW AN INJURY, DID WE?
THAT MAY BE, HOWEVER, I'M CERTAIN THE KAEDE WE FOUGHT AND THIS KAEDE...
ARE THE SAME PERSON.
ARE YOU SURE ABOUT THAT?
YES, BECAUSE WE'RE CHILDHOOD FRIENDS.

I ALSO FIND THE COMBAT EXPERIENCE SHE'S ACCUMULATED TROUBLING.

THEN THERE'S ALSO THE MATTER OF THE WHITE KAMPFERS...

IS IT REASONABLE TO THINK THAT IT'S ONLY HER PERSONALITY THAT HAS CHANGED COMPLETELY?

I WONDER IF HER BODY HASN'T ALSO BEEN AUGMENTED.

DO YOU THINK SHE MIGHT BE ALLIED WITH THEM?

WITHOUT FAIL.

IT'S SILENT. YOU ALL MUST BE THINKING... IT IS FUTILE

.....

SFX: SILENT STARING

I HAVE A PROPOSAL.
THIS WAY OF SPEAKING ISN'T VERY CONDUCIVE OUR GROUP'S UNITY. ACTUALLY, WE ALL REFER TO EACH OTHER RATHER DISTANTLY.
NOW THEN, SHALL WE GET DOWN TO THE TASK AT HAND?
IN THAT CASE, CALLING YOU PREZ IS FINE, ISN'T IT?
I'M CERTAIN THAT WE'LL HAVE TO GIVE DIRECTIONS TO EACH OTHER WHEN WE'RE FIGHTING, HOWEVER...
YEAH
YEAH
FROM NOW ON, LETS CALL EACH OTHER BY OUR GIVEN NAMES.
IT'S BEWILDERING THAT I'M STILL CALLED PREZ. EVEN SO, IT'S TOO VERBOSE TO ALWAYS ATTACH "SAN" TO MY NAME.
THAT'S IRRELEVANT.

MISHIMA-SAN IS AKANE.
KONDOU-SAN IS MIKOTO.
YOU SEEM TO BE STRUG-GLING WITH THIS.
WELL THEN, PREZ, IS IT OKAY IF WE ALL CALL YOU SHIZUKU?
THAT WOULD BE FINE.
WE ARE CLOSE FRIENDS AFTER ALL.

HUH.
THAT'S WHY YOU SHOULD ALSO CALL ME SHIZUKU.
THANKS FOR WAITING. I'VE BROUGHT THE PASTRIES.
.....
GOT IT, NATSURU?
SFX: KER-CHACK
SFX: GRIN

HUH? YOU MADE ALL OF IT?
I MADE EVERY-THING HERE.
I HAD A LOT OF ENERGY THIS MORNING SINCE I WAS EXCITED ABOUT INVITING ALL OF YOU OVER.
AS EXPECTED OF SAKURA-SAN... SHE'LL MAKE A GOOD WIFE SOMEDAY.
THAT'S RIGHT. THE BATTLE IS IM-PORTANT, HOW-EVER,
THIS IS SAKURA-SAN'S PARENTS' HOME.
AH!

TL: Natsuru uses a more polite term for Sakura's parents than the others.

...YES.
THEY ARE IN THE ROOM NEIGHBORING THE FIRST FLOOR DINING ROOM.
CAN I TALK TO YOU BEFORE WE EAT?
...SURE, I GUESS?
THAT'S RIGHT! SOON, I'LL NEED TO PREPARE THE FOOD FOR THIS EVENING. IT WOULD'VE BEEN BAD IF I FORGOT, WOULDN'T IT?
IS ANYONE WILLING TO HELP? I WOULD APPRECIATE IT.
IN THAT CASE, I CAN HELP.
WE'RE GOING BACK TO THE ROOM FOR A BIT.
UM, NATSURU.

.....
.....
WHOA. THE GARDEN IS HUGE, JUST LIKE EVERY-THING ELSE IN THIS HOUSE.
UM...

SFX: JOLT

UH...
UM... WEREN'T YOU THE ONE WHO WANTED TO TALK TO ME?
AH... WELL... YOU CAN GO FIRST!
?
...YOU SEE... ABOUT THE CONFES-SION...
IT'S FINE FOR YOU TO GIVE YOUR REPLY LATER, BUT...
SFX: CLENCH

WSHHHH
THAT'S WHY...
NATSURU, I LIKE YOU, HOWEVER, I ALSO LOVE HAVING YOU AS A FRIEND.
NATSURU, I WANT US TO CONTINUE BEING FRIENDS.
PLEASE...
FOR HER TO BRING THIS UP NOW...

I ALREADY KNOW. WE'LL ALWAYS BE FRIENDS.
REALLY?
SFX: JOLT
THANK GOODNESS... I DON'T KNOW WHAT I'D DO IF YOU SAID NO.
YOU STILL DON'T KNOW WHAT MY REPLY TO THE CONFESSION IS YET.

YEAH... BUT IT'S OKAY.
I'M READY TO HEAR IT NOW.

WHAT EXACTLY ARE YOU TWO DOING OUT HERE?

SHIZU-KU!?
WERE YOU LISTENING?
OH MY... WERE YOU TALKING ABOUT SOMETHING I SHOULDN'T HAVE HEARD?
SFX: GULP!
PHEW
THIS CAN WAIT. YOU'LL TELL ME WHAT YOU WERE TALKING ABOUT IN EXCRUCIATING DETAIL LATER.
IT'S NOT YET TIME FOR US TO EAT.
DON'T YOU WANT TO SEE KAEDE'S PARENTS' ROOM?
THAT WOULD BE A GOOD IDEA, WOULDN'T IT?

...IT'S BEEN LOCKED.
STOP THAT. HER PARENTS ARE PROBABLY IN THERE.
THAT'S UNLIKELY. I WOULDN'T BE SO QUICK TO BELIEVE EVERYTHING KAEDE SAYS.
HUH?
MIKOTO, CAN YOU OPEN THE LOCK FOR ME?
ROGER!
SFX: SHAKEEEN!
HERE GOES...
YOU SHOULDN'T BE DOING THAT, SHOULD YOU?
!?
SFX: CLICK CLICK
SFX: FLASH
SFX: BANG BANG BANG BANG

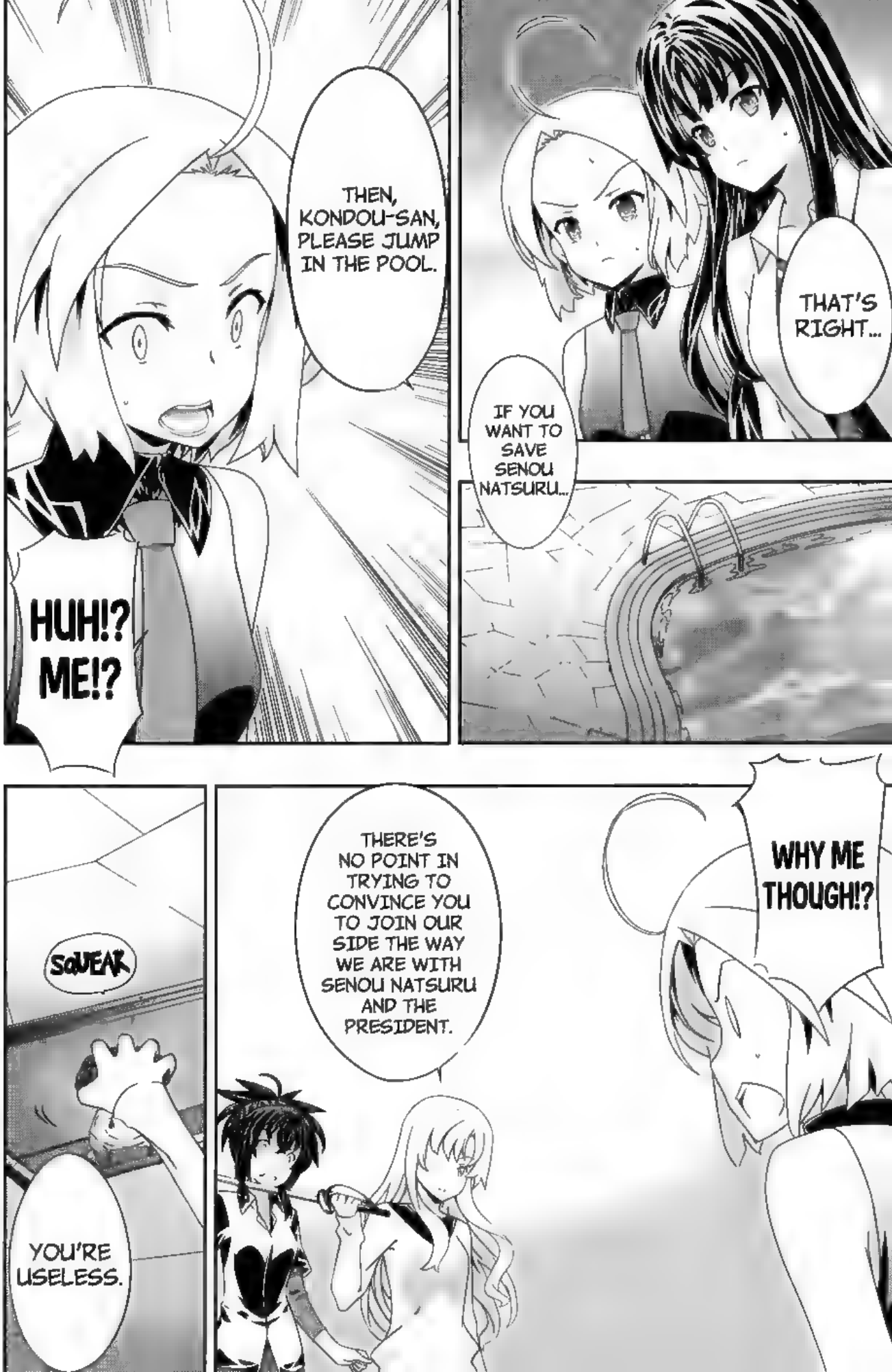
SFX: POW POW POW POW
YOU HAVEN'T LOST YOUR EDGE, HAVE YOU PREZ?
SFX: WHOOSH
NOW THEN, PLEASE LEAVE.
YAMAKAWA RYOUKA!

SFX: BANG BANG BANG BANG

SFX: CLING! KA-CLING!

SFX: FWOOSH

!!
THAT'S ENOUGH.
BOTH OF YOU, STEP OUTSIDE PLEASE.
OTHERWISE, I'LL USE THIS WRIST TO LEAVE SENOU NATSURU WITHOUT A FUTURE.
SFX: SHINE


THEN, KONDOU-SAN, PLEASE JUMP IN THE POOL.
HUH!? ME!?
THAT'S RIGHT...
IF YOU WANT TO SAVE SENOU NATSURU...
WHY ME THOUGH!?
THERE'S NO POINT IN TRYING TO CONVINCE YOU TO JOIN OUR SIDE THE WAY WE ARE WITH SENOU NATSURU AND THE PRESIDENT.
SQUEAK
YOU'RE USELESS.

THE- THE WATER!
ゴゴゴゴゴゴゴゴ
SFX: ROOOOAAAAAR!
COME ON, JUMP IN QUICKLY.
I THINK I MAY NEED YOU TO SAVE ME. MISHIMA-SAN, CAN YOU HELP ME OVER HERE?
SFX: CLUNK CLUNK
THE WATER'S DRAINING FROM THE POOL. WOULDN'T JUMPING IN NOW BE INCREDIBLY PAINFUL?
SFX: PAUSE

IN SUCH A LARGE KITCHEN, IT'S A LOT OF WORK FOR ONE PERSON TO DO EVERYTHING SO I REALLY APPRECIATE YOUR HELP.
THE FOOD WILL BE DONE SOON.
WHY DON'T I GO CALL EVERYONE OVER?
AH, SURE.

EVERY-ONE!
THE FOOD'S READY!

....?
...I WONDER WHERE EVERY-ONE WENT?
SFX: CLATTER...

!?
SFX: WOOSH!
SFX: GLINT
OH MY, I MISSED.
I SEE YOU STILL HAVE A FOUL MOUTH.
...THAT SLUT.

SFX: BANG BANG
DON'T FUCK WITH ME!
THE BLUE KAMPFERS WEREN'T SUPPOSED TO HAVE SUCH A VENOMOUS TONGUE.
ヒュッ
SFX: SWOOSH
ALSO, YOU WERE ORIGINALLY SUPPOSED TO BE MORE QUIET.
SFX: CLINK
SFX: CRACK!

I WAS THINKING THE SAME THING.
GRIN
CLICK
SHALL WE CONTINUE THIS OUTSIDE?
SFX: BLAM!
!!
SFX: FWISHH!

SFX: PULL
WHAT!?
BWAAH!
KYAA!
JUMP IN!?
QUICK, JUMP IN!

SFX: KER-SPLOOSH!

SFX: YANK

SFX: GLUG GLUG GLUG

WHAT ARE YOU DOING?
GO OVER THERE.
ｳﾞｫｫｫ

50th Chapter

SFX: GLEAM
WAIT, THAT'S...
SFX: WOOOOSH!
SFX: FWOOOOSH!

GURGLE

SENOU-KUN? WHAT'S WRONG?
I-I CAN'T...
COME ON.
PLEASE ENDURE IT FOR JUST A BIT LONGER.
ENDURE IT!?
I CAN'T ANYMORE... I'LL DIE!
I SUPPOSE IT CAN'T BE HELPED.
SFX: GASP!
SFX: GASP!

SFX: SPLASH!

I NEARLY DIED BACK THERE!
You don't look too good.
I EVEN SHARED MY AIR WITH YOU.
SFX JOLT
I... I'M SAFE... I THOUGHT... I WAS GOING TO DIE.
YOU'RE QUITE DISHE-VELED.
SFX: WHEEZE WHEEZE
AH! ABOUT THAT... WHAT SORT OF TECHNIQUE REQUIRES YOU TO "SHARE AIR" THAT WAY?
AH, WELL THEN... IF IT GIVES YOU ANY PEACE OF MIND, I ONLY DID WHAT WAS NECESSARY.
THEN... THEN WHAT NECESSI-TATED...

BECAUSE YOU WANTED TO... AT A TIME LIKE THIS...
Bluntly
BECAUSE I WANTED TO.

WE LOST THE WHITE KAMPFERS BUT I DON'T THINK THAT'S THE LAST WE'VE SEEN OF THEM.

I DIDN'T WANT TO MISS MY CHANCE TO KISS YOU IN CASE I DIDN'T GET ANOTHER.

I WANT TO TALK WHILE WE STILL CAN SO, MAYBE, I CAN MAKE SOME GOOD MEMORIES.

PERHAPS... WHAT IF, AFTER THIS, WE NEVER SEE EACH OTHER AGAIN...

UH...
NOW IS NOT A GOOD TIME TO TALK ABOUT THAT.
Hey...
WHEN THIS IS ALL OVER, YOU WILL TELL ME YOUR REPLY TO MY CONFESSION, WON'T YOU?
AFTER ALL, EVERY-THING WILL BE OVER SOON.
I'M VERY CERTAIN OF THAT.
BUT, NOW COULD BE THE LAST TIME.
HEY, NATSURU.
SFX: SLIDE

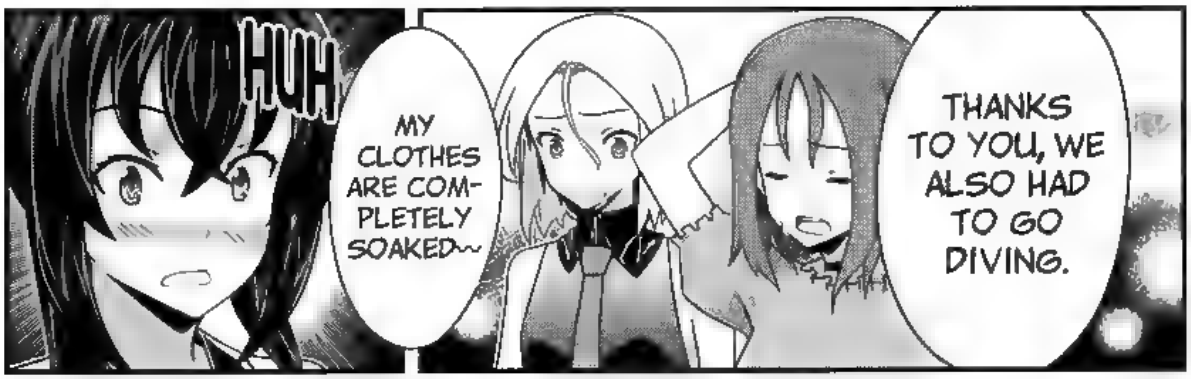
SHALL WE KISS ONE MORE TIME?

WHAA...
THAT'S NOT IT!
IS ONE MORE TIME NOT ENOUGH? HOW MANY TIMES WOULD YOU PREFER?
WHAT DOES THAT HAVE TO DO WITH ANYTHING YOU JUST SAID?

AKANE!
HEY, BASTARD! WHAT THE HELL DO YOU THINK YOU'RE DOING!?
SFX: SPLOOSH!
YOU'RE SO LUCKY TO FIND A PLACE TO FLIRT AT A TIME LIKE THIS! YOU HAVE SUCH A GREAT LIFE!
HEY!
MIKOTO, SAY SOME-THING TOO!

WERE YOU UNDER-WATER THIS WHOLE TIME?
YEAH... I THINK I'LL GET OUT NOW THOUGH.
.....
MIKOTO!
SFX: BLUB BLUB
IT DIDN'T HAPPEN LIKE THAT!
I'VE BEEN HERE SINCE YOU AND SHIZUKU STARTED EMBRACING.
AKANE, IT LOOKED LIKE YOU FELL FROM THE SECOND FLOOR. WHAT HAPPENED?
BY THE WAY...
BUT, IF SHIZUKU WERE TO CHEAT HER WAY TO VICTORY... AH! I'M SO RELIEVED THAT'S NOT THE CASE.

WE WERE ALSO ATTACKED BY THE WHITE KAMPFERS.
SAKURA-SAN DID!?
THAT BITCH, SAKURA, ATTACKED ME.


HUH
MY CLOTHES ARE COMPLETELY SOAKED~
THANKS TO YOU, WE ALSO HAD TO GO DIVING.

NATSURU, WHY ARE YOU LOOKING AWAY?
UM...
ぱっ
SFX: SWISH

ARE YOU EMBA-RRASSED BECAUSE YOU CAN SEE OUR UNDER-WEAR?
WHAT!? NATSURU, YOU PERV!
THIS IS DIFFERENT! I ASSURE YOU I'M A GUY!
I didn't see anything!
HOW EMBA-RRASSED COULD YOU BE ABOUT BREASTS RIGHT NOW, GIVEN YOUR CURRENT STATE?

WHY NOT!?
NO! NATSURU, DO NOT TURN BACK INTO A GUY!
I CAN'T TRANS-FORM THAT EASILY; IT'S FICKLE!
PISSED OFF
I FIND THAT HARD TO BELIEVE. I WON'T BE CONVINCED UNLESS I SEE IT WITH MY OWN EYES!
.....
YEAH.
IF YOU CHANGED BACK NOW, YOU WOULDN'T BE ABLE TO FIGHT IF WE'RE SUDDENLY ATTACKED, WOULD YOU?
THIS PATH SHOULD LEAD TOWARDS THE INTERIOR.
SFX: PLOD PLOD

THIS PLACE IS QUITE LARGE, ISN'T IT?
LARGE? ISN'T IT NARROW?
IT SEEMS THAT WAY BUT, REGARDING THIS AREA..
HAVE YOU NOTICED THAT IT'S MORE SPACIOUS THAN THE PLOT OF SAKURA'S HOUSE?

IT'S BEEN WORN OVER TIME.
THE JOINT ON THIS CONCRETE IS STRANGE.

I'D SAY ABOUT FIFTY YEARS.
YEAH.
DO YOU KNOW HOW FAR APART THAT MIGHT BE?
THE TWO WERE PROBABLY BUILT AT DIFFERENT TIMES.

I THINK THE REST OF THIS PLACE WAS BUILT AS AN EXTENSION TO TO THIS UNDER-GROUND FACILITY.

OH!
IT WASN'T NECESSARILY DONE BY HUMANS.
WHO KNOWS?
WHY? WHAT'S THE POINT?
?
THE MODERATORS AREN'T NECESSARILY HUMAN.
OH, OR MAYBE, IT WAS ALIENS!
COME NOW...
THE FACT THE TECHNOLOGY THAT ENABLES US KAMPFERS TO TRANSFORM EXISTS IS PROOF THAT THERE ARE ALIENS, WOULDN'T YOU SAY?
WELL SURE...
Don't be an idiot.

WHOA!?
SFX. THUD.
SNAP
I WONDER IF ANYTHING DANGEROUS LIVES IN HERE?
SFX. CLASP.
NATSURU, CAN YOU OPEN IT FOR ME?
WHAT'S WITH THIS DOOR?

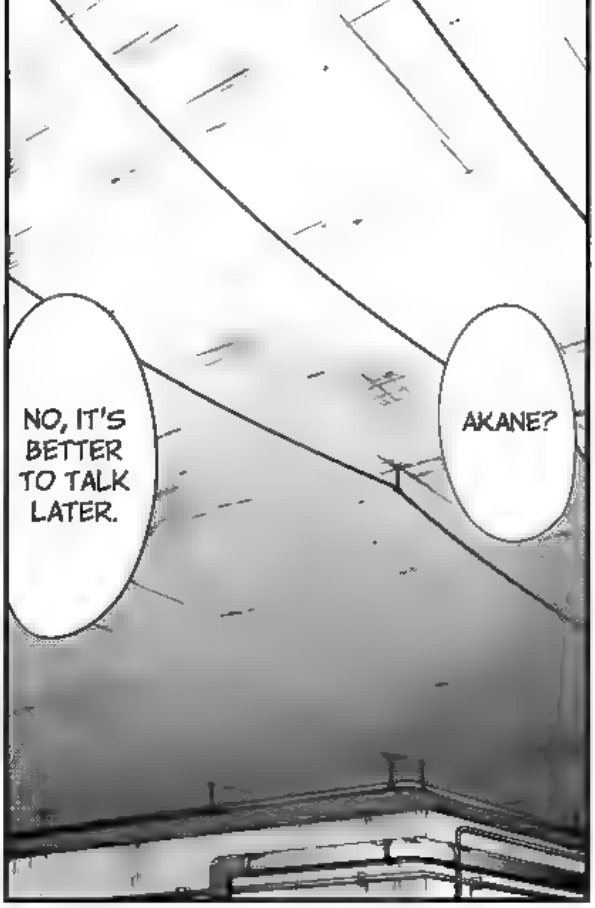
IT'S SO DARK I CAN'T SEE ANYTHING.
INSIDE.
IT BROKE...
SHE'S RATHER BOSSY ALL OF THE SUDDEN, ISN'T SHE?
SURE...
NATSURU, USE YOUR MAGIC TO CREATE A FLAME.

SFX: FWOOOSH
...WHAT IS THIS?
I WONDER IF THEY WERE BEING SEWN HERE.
THAT'S UNLIKELY; THERE ISN'T A SEWING MACHINE HERE.
THEY WERE PROBABLY BOUGHT SOME-WHERE AND BROUGHT HERE.
ENTRAIL ANIMALS...
OR AT LEAST WHAT REMAINS OF THEM.
WORN

I WONDER IF THIS IS SOME KIND OF EXPERI-MENTAL FACILITY.
EXPERI-MENTS? LIKE WHAT?
IT'S HARD TO SAY WHAT KIND OF EXPERIMENTS, BUT, FOR EXAMPLE...

PERHAPS THIS FACILITY WAS CREATED FOR THE SAKE OF PRODUCING THE MESSENGERS.
.....
THE ENTRAIL ANIMALS, AREN'T...

OVER HERE! I THINK I FOUND ANOTHER DOOR!
?

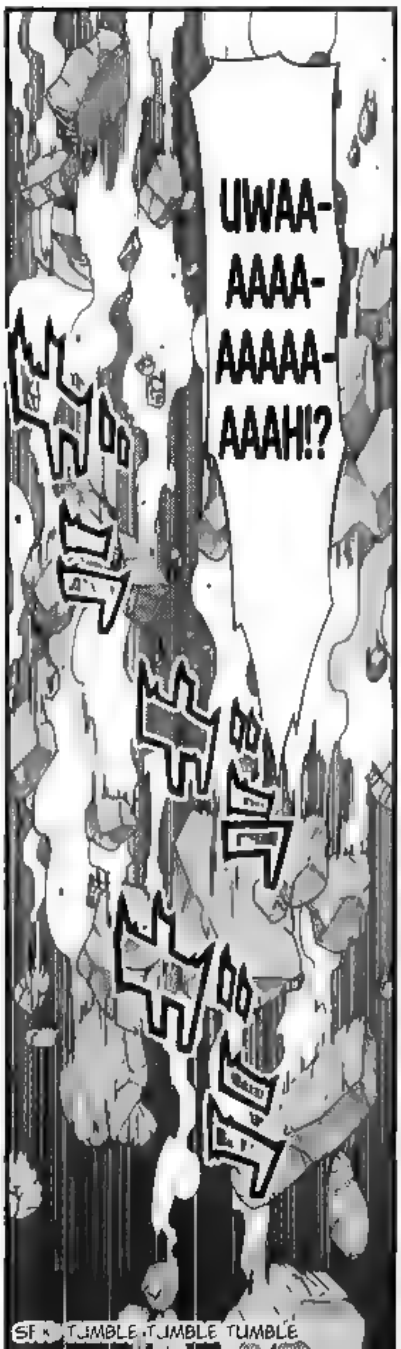

NO, IT'S BETTER TO TALK LATER.
AKANE?

SFX: CREEK

I WONDER IF WE'LL COME FACE TO FACE WITH SOME KIND OF MONSTER ON THE OTHER SIDE.
THIS PLACE INCREASINGLY SEEMS LIKE A RESEARCH INSTITUTE.

I CAN'T SEE ANYTHING. NATSURU, BRING THE LIGHT HERE.
SURE THING...
AH!

I'LL GO GET SOME.
I'LL GO TOO.
WE'LL NEED MORE WOOD.


UWAA-AAAA-AAAAA-AAAH!?
SF × TUMBLE TUMBLE TUMBLE

CRACK

!?

WELL, IT SURE WOULD HAVE BEEN DANGEROUS TO STILL BE NEAR THE DOOR.
HAH
SFX: ROLL ROLL
...THAT...
THAT WAS CLOSE...
SFX: SILENCE
HEEEEY! ARE YOU GUYS ALRIGHT?
HEEEY!
MIKOTO! AKANE!?
DON'T TELL ME...

NATSURU, IT'S SAFE OVER HERE!
WHAT ABOUT AKANE!?
I WOULDN'T DIE EVEN IF A THOUSAND POUND BOMB FELL ON ME.
PHEW
NATSURU, CAN YOU USE YOUR MAGIC TO BLOW AWAY THE RUBBLE?
PROBABLY NOT...
...HOWEVER, I HAVE TO TRY!

WELL, IT CAN'T BE HELPED.
...NO DICE.
SFX: HSSSSSS
SFX: FWA-BAAM
IT'S HARD TO SAY SINCE IT'S SO DARK, BUT I THINK SO.
MIKOTO, AKANE, IS THERE AN EXIT ON YOUR SIDE?
NATSURU! SHIZUKU!
GOT IT!
WE'RE EXITING THROUGH THE ROOM. LET'S MEET UP OUTSIDE!

...BE CAREFUL.

YEAH, YOU TOO, AKANE!

Kämpfer 49 ›› END

Nightow Scanlations

FORM A LINE! FORM A LINE!
SFX CHATTER CHATTER CHATTER
ONE RUB IS A THOUSAND YEN!
HEY...

MASSAGE NATSURU'S BREASTS! 1 Ru 10(Ye
Hehehe
WHAT THE HELL IS THAT!?
IT'S A BUSINESS ESTABLISHED BASED ON SUPPLY AND DEMAND.

Chapter 50.5

THAT EVENT IS BODY MEASURING DAY!
HOWEVER, THERE ARE STORIES OF AN EVENT WHERE THAT IS LEGAL.
THOUGH THEY LONG TO FEEL HER, THEY'RE FORBIDDEN TO TOUCH.
SFX: SPARKLING
THOSE GUYS...
YES!
WE CAN GET RICH QUICK WITHOUT HAVING TO DO ANYTHING!
SFX: SHAKE SHAKE
WHAT ARE THEY DOING!?
AH! SHE'S GETTING AWAY!
SFX: DASH
SFX: SHOCK

LEAVE IT TO ME!
SEIZE HER!
SFX: RUN
SFX: SWOOSH
I'M FINISHED!
GREAT AS ALWAYS, PREZ!
SFX: TUD

LEAVE THE REST TO ME!
Who?
WHAT ARE YOU DOING NOW!!?
SAY WHAAAT?
WHY DID YOU CUT OFF HER CLOTHES?
SFX: RIP RIP RIP RIP
SFX: SWISH

SFX: HEHEHEHEHEHEHE
NATSURU-SAN, LET ME SHOW YOU MY LOVE.
WHAT.
YOU CAN'T ESCAPE ANY MORE.
SAKURA-SAN... MOREOVER, AKANE-CHAN WHAT...!?
SFX: EXCITED
AWA-WAWA...
I'M OVER-FLOWING WITH IT.

WHAT!? A DREAM? THAT SCARED THE CRAP OUT OF ME...
THERE'S NO WAY SOMETHING LIKE THAT WOULD EVER ACTUALLY HAPPEN.
HERE WE GO AGAIN.
SFX: HEHEHE

Kämpfer 50.5 » END

Nightow Scanlations

Afterword

Hello, it's Tachibana Yuu.
Thank you very much for purchasing
Kampfer Volume 9.
We're finally approaching the end of the series.
The next volume, volume 10, will be the last.
I hope everyone will continue reading to the end. I'm happy to have received so much support.

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51st Chapter

I THOUGHT THERE WAS A DOOR NEAR HERE, BUT...
THERE'S NOTHING HERE, IS THERE?
YEAH.
THAT'S JUST HOW IT IS. WE MUST KEEP MOVING.
WE NEED TO REJOIN THOSE TWO

SHALL I ASK HER?
HOW MUCH DO YOU THINK IT WOULD COST?
PROBABLY BECAUSE IT WOULD HAVE REQUIRED MOVING THE MATERIALS NEEDED HERE.
CONSIDERING HOW STEEP THIS PLACE IS, I WONDER WHY THEY DIDN'T INSTALL A STAIRCASE.

WHAT!? I WAS SPOTTED!
SFX: SWOOSH
TA-DAH! RIKA-CHAN HAS ARRIVED YET AGAIN!
SFX: WOOSH WOOSH
SFX: CLANG CLANG

!!
HA!
SFX. RATTLE
SFX: PULL
AH!
TOO EASY.
SFX: TRIP

KYAA!?
SFX: THOOM!
SHIZUKU!
SFX: FWOOM!
SFX: OUT COLD
I AM A MAN. I ALWAYS DO WHAT NEEDS TO BE DONE.
SFX: ANNOYED
YES.
I CAN'T BELIEVE IT. YOU ACTUALLY SAVED ME.
SHIZUKU, ARE YOU OKAY?
SFX: TAP TAP

ドゥ
YEAH, THAT'S RIGHT.

SFX: THUMP

I CAN'T HELP THAT!
THOUGH RIGHT NOW YOU'RE A WOMAN, AREN'T YOU?

WELL
WHA... WHAT DO WE DO WITH HER?

HEY NATSURU, THERE IS THE MATTER OF THAT GIRL, BUT...
THAT GIRL MUST KNOW THE WAY OUT OF HERE.
LET'S INTERROGATE HER WHEN SHE WAKES UP.
WOULDN'T IT BE NICE IS WE COULD FINALLY PUT AN END TO ALL OF THIS?
GAH!
WHAT EXACTLY ARE YOU SUGGEST-ING!?
Heh Heh
DON'T YOU REMEMBER, NATSURU?
WOULDN'T YOU SAY THIS SITUATION IS SIMILAR TO THAT TIME WITH ME?

KAMPFERS EXIST TO FIGHT.
THAT IS TO SAY, THEY'RE LEAD TO BELIEVE THAT THEY ONLY EXIST TO DELIVER THE FINISHING BLOW TO THEIR OPPONENTS.
HUH?
THAT TIME WE WERE FIGHTING.
AT THAT TIME, AKANE AND I WERE READY TO FIGHT TO THE DEATH BUT YOU STOPPED US.
OUR MEETING WAS UNPREC-EDENTED.

WELL...
BUT, NOT RIGHT NOW.
MY SENPAI AND I BOTH DID.
...I ALSO FELT THAT WAY BEFORE WE MET.

SHIZU-KU?
MEETING YOU CHANGED ME.

SFX: OMINOUS

THAT REMINDS ME, I'VE ALSO EXPERIENCED "THAT SHIZUKU".
Hmmm
WE'RE LIKE THIS NOW, BUT IN THE PAST WE WERE DISTANT ADVER-SARIES.
AT THE TIME, I THOUGHT SHE WAS INCREDIBLY FRIGHTEN-ING, HOW-EVER...

NOW, I THINK SHE'S...
UGH...
ARE YOU AWAKE?

EEP!
WHA... WHAT IS THIS?
HA!
SFX: SLIDE
NOW THEN...
BE A GOOD GIRL AND TELL US WHERE THE EXIT IS.

SFX: SHARP PA

THERE WAS TOO MUCH RUBLE FOR ME TO GET OUT OF THE WAY IN TIME.
AH, IT'S GETTING EVEN WORSE.
I'M STARTING TO WONDER IF KAMP-FERS ACTU-ALLY HAVE ENHANCED DURABILITY.
ズキ
ズキ
SFX: THROB THROB
A DIRECT HIT LIKE THAT WOULD HAVE KILLED A NORMAL PERSON.

WE SHOULD MEET UP WITH THE OTHERS SOON.
I DIDN'T WANT TO WORRY HIM UNNECES-SARILY.
NATSURU'S WORRIED ABOUT US, ISN'T HE?
WHY DID YOU LIE ABOUT ALSO BEING FINE?
AKANE...
LOOK, JUST GRAB ON.
SFX: LIFT

THE "TRUE YOU"?
SAVE YOUR THANKS UNTIL THIS IS ALL OVER. TELL THAT TO THE "TRUE ME".
...THANKS.
MIKOTO.
.....
DON'T YOU REMEMBER MY CIRCUM-STANCES?
JUST WAIT UNTIL THE END. THE "ME OF NOW" WON'T BE AROUND MUCH LONGER.
.....
...AKANE?

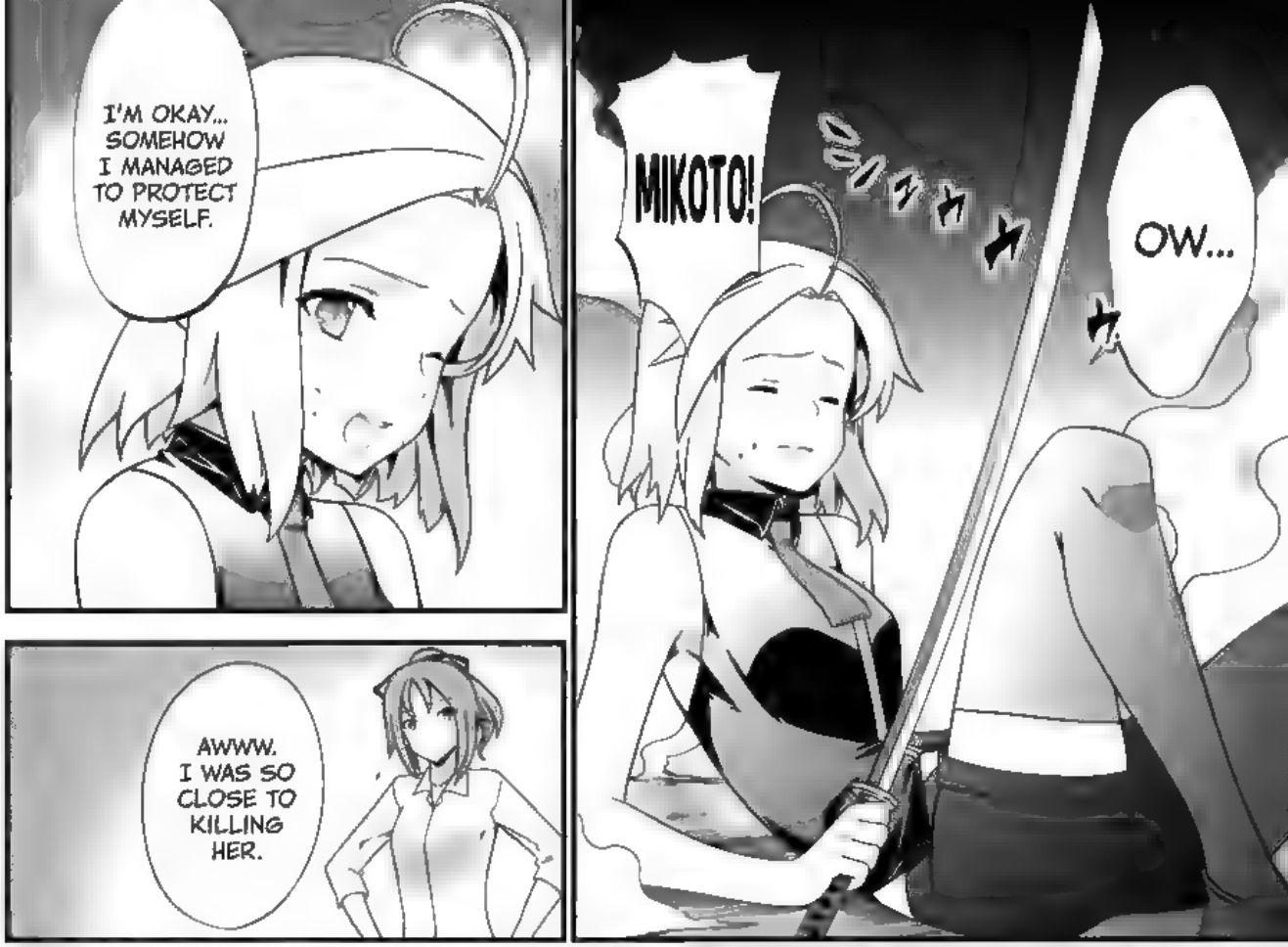
MIKOTO... CAN YOU RUN?
WHAT? NO, NOT WITH THIS LEG.
I SEE.
WELL THEN...
I GUESS I'LL HAVE T' PROTECT YA.
SFX: BLAM BLAM BLAM

AFTER ALL, I PLANNED TO FINISH YOU FROM THE START.
AS EXPECTED OF YOU, MISHIMA-SAN. YOU WERE ABLE TO DETECT US, BUT...
THIS IS WHERE YOU TWO WILL DISAPPEAR.
SFX GLEEM GLEEM

I'M GONNA KILL YOU BITCHES!
FUCK OFF. YOU'RE THE ONES WHO'LL BE "FINISHED".
SFX: BLAM BLAM

SFX: PEW PEW

SFX: BOOM!


I'M OKAY... SOMEHOW I MANAGED TO PROTECT MYSELF.
MIKOTO!
OW...
AWWW. I WAS SO CLOSE TO KILLING HER.

SFX. HSSSSSS

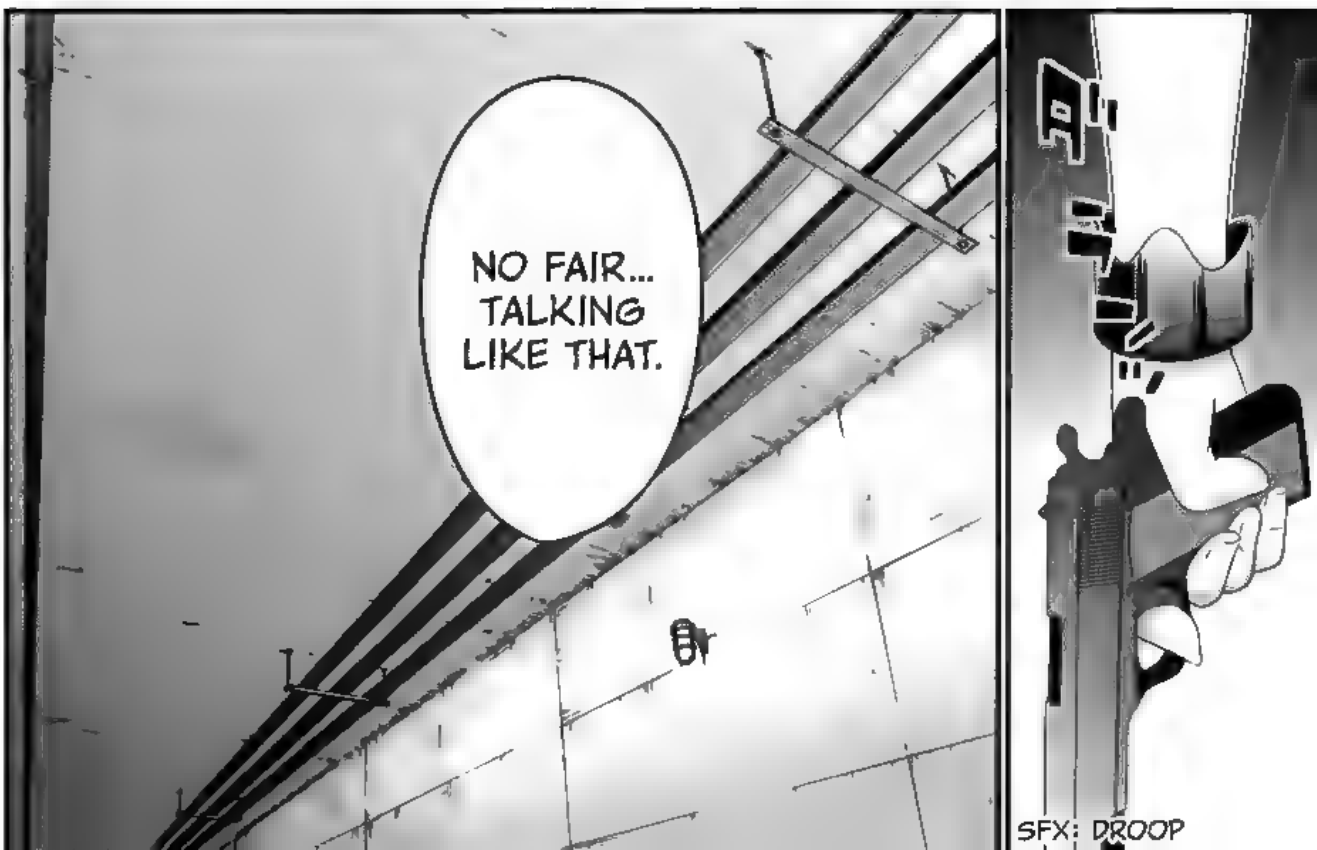
TODAY I'M ES-PECIALLY PISSED OFF.
OH MY. AND HERE I THOUGHT YOU WERE ALWAYS PISSED OFF!
...NOW YOU'VE PISSED ME OFF.
SFX: JUMP!

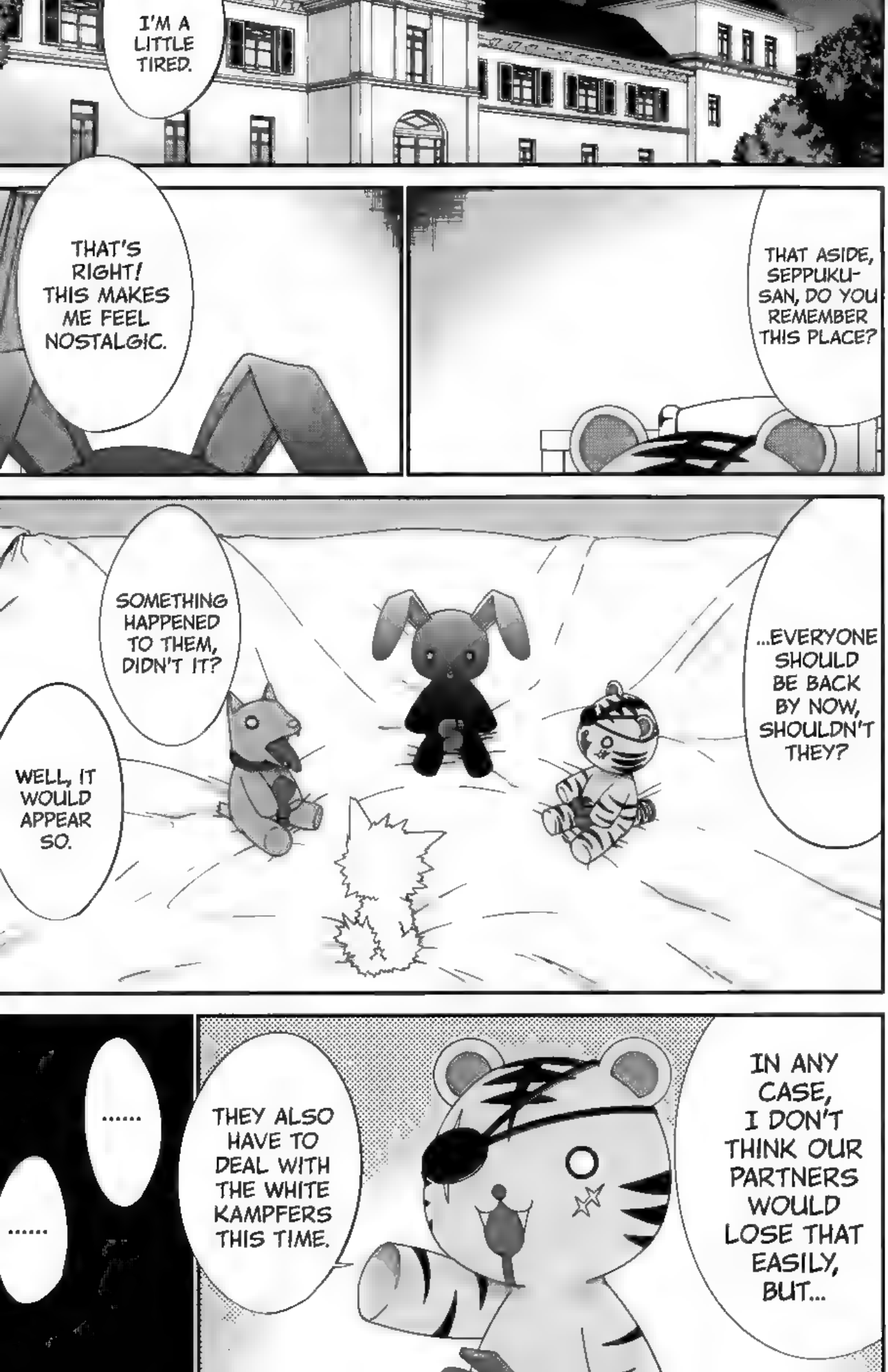
SFX CRACK!
HITOMI-SAN!

SFX: SWOOP!
SHE'S.. SHE'S FAST!
SFX: POW

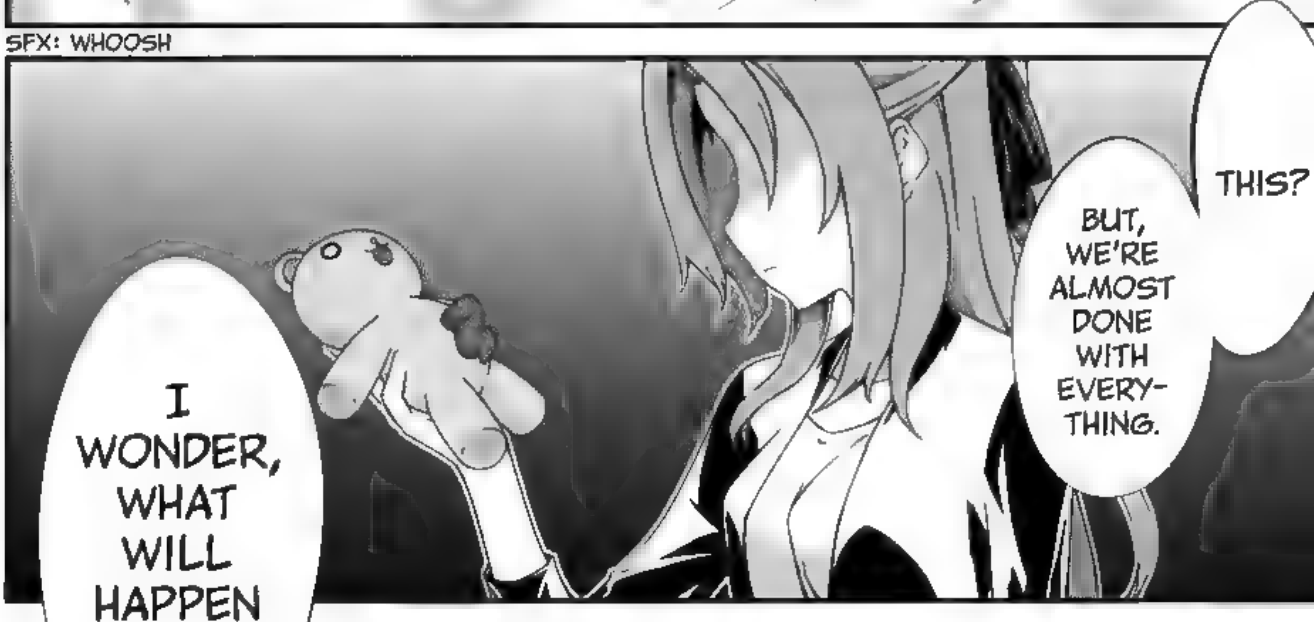
SFX: SMACK
OOMPH.
SFX: COLLAPSE
DIE!
WAIT!
WHAT AM I WAITING FOR!? DID YOU FORGET THAT THESE BAS-TARDS TRIED TO KILL YOU!?
I HAVEN'T FORGOTTEN ANYTHING.

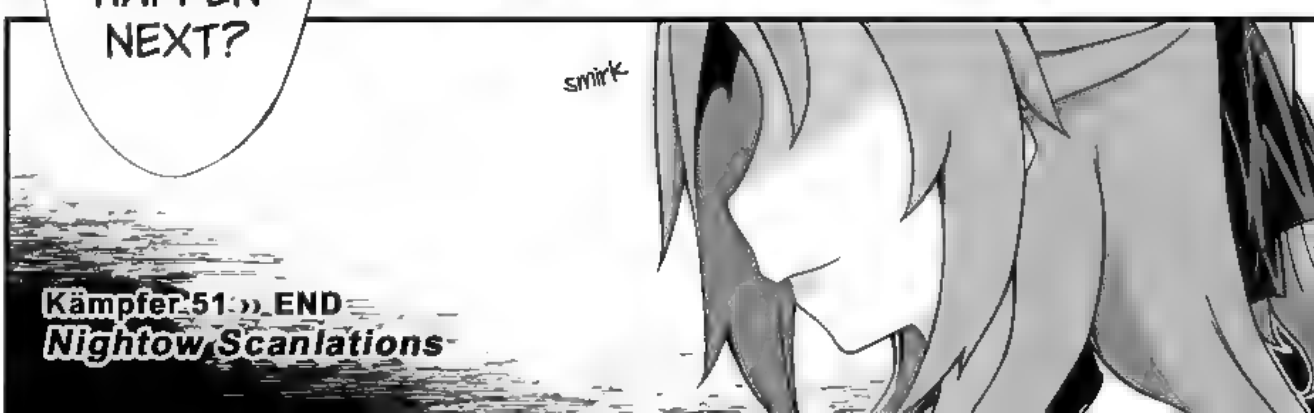
.....
IT WOULD BE TOO PAINFUL FOR ME IF MY LAST MEMORIES OF YOU WERE OF YOU MURDERING SOMEONE.
I STILL REMEMBER WHAT YOU SAID EARLIER.


NO FAIR... TALKING LIKE THAT.
SFX: DROOP


I'M A LITTLE TIRED.
THAT'S RIGHT! THIS MAKES ME FEEL NOSTALGIC.
THAT ASIDE, SEPPUKU-SAN, DO YOU REMEMBER THIS PLACE?
SOMETHING HAPPENED TO THEM, DIDN'T IT?
WELL, IT WOULD APPEAR SO.
...EVERYONE SHOULD BE BACK BY NOW, SHOULDN'T THEY?
.....
.....
THEY ALSO HAVE TO DEAL WITH THE WHITE KAMPFERS THIS TIME.
IN ANY CASE, I DON'T THINK OUR PARTNERS WOULD LOSE THAT EASILY, BUT...

IT'S TIME FOR ACTION!
SFX: WHOOSH


THIS?
BUT, WE'RE ALMOST DONE WITH EVERY-THING.
I WONDER, WHAT WILL HAPPEN NEXT?


smirk
Kämpfer 51 ›› END
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NightowScan
http://nightow.net/

Kampfer

Chapter 45

Illustrator: Poorly Drawn Stickman
Cleaning: Wiliam Sty
Typesetting: TzMarko
Special Thanks: Night
Proofreading: Drex4G
joshR
poorlydrawnstickman.wordpress.com

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Chapter 47

Translator: Poorly Drawn Stickman
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Special Thanks: Night
Proofreading: joshR
poorlydrawnstickman.wordpress.com

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Nightowsca
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VEN Y SÉ PARTE DEL STAFF.

Necesitamos de tu ayuda para poder traer más y mejores mangas.
¡¡ESTA ES TU OPORTUNIDAD!!

Necesitamos:

TRADUCTOR (A)

Es la persona encargada de traducir los proyectos al español neutro, ya sea desde el inglés, japonés, chino, koreano etc.

EDITOR (A) Y CLEANERS

Para este puesto debes tener conocimientos de algunos programas para editar o limpiar imágenes, ya sea Photoshop o GIMP, etc.

CORRECTOR (A)

Debe tener un vocabulario amplio y un buen grado de cultura general, para no quedar corto al momento de hacer la adaptación del texto, y en lo posible tener pocas faltas de ortografía.

http://nightow.net/blog/unete-al-staff/

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Kampfer

Chapter 48

Translator: Poorly Drawn Stickman
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Typesetting: TzMarko
Special Thanks: Night
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Kampfer

Chapter 49

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Cleaning: Mariano
Typesetting: TzMarko
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Chapter 50

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Typesetting: TzMarko
Special Thanks: Night
Proofreading: joshR
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Kampfer

Chapter 50.5

Translator: Poorly Drawn Stickman
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Typesetting: TzMarko
Proofreading: joshR
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Special Thanks: Night
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NightowScans 2017

Nightow Scanlators

http://en.nightow.net

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Chapter 51

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Cleaning: Slash Blackfire
Typesetting: TzMarko
Proofreading: joshR
Ren
Special Thanks: Night
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